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Theory in Contemporary Art Since 1985 Edited by ...

and postmodern art theory[5] By the early twentieth century the consensus among advanced artists and critics was that, far from communicating with viewers, the avant-garde work of art should radically challenge their faith in the very possibility of rational discourse This tendency is

E. H. Gombrich, Idea in the Theory of Art: ...

The book is very short, only 72 pages of text though almost as many pages of notes and appendices Art theory, in Panofsky's view, is now faced with the task of legitimising artistic activities by asking in accents that must remind you of Kant: «How is artistic representation and, in particular the rendering of beauty, at all possible

“The Role of Theory in Aesthetics”

art-movement, each philosophy of art, tries over and over again to establish the stated ideal only to be succeeded by a new or revised theory, rooted, at least in part, in the repudiation of preceding ones Even today, almost everyone interested in aesthetic matters is still deeply wedded to the hope that the correct theory of art is forthcom ing

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The Cold War: A Very Short Introduction

short shrift to the military dimensions of the Cold War, partly because other volumes in this series will be devoted to the Korean and the Vietnam wars What follows, then, is a 'very short introduction' to the Cold War, as the title promises, written from an international perspective and from a post-Cold War angle of vision Key guiding

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